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# Trish Meyer

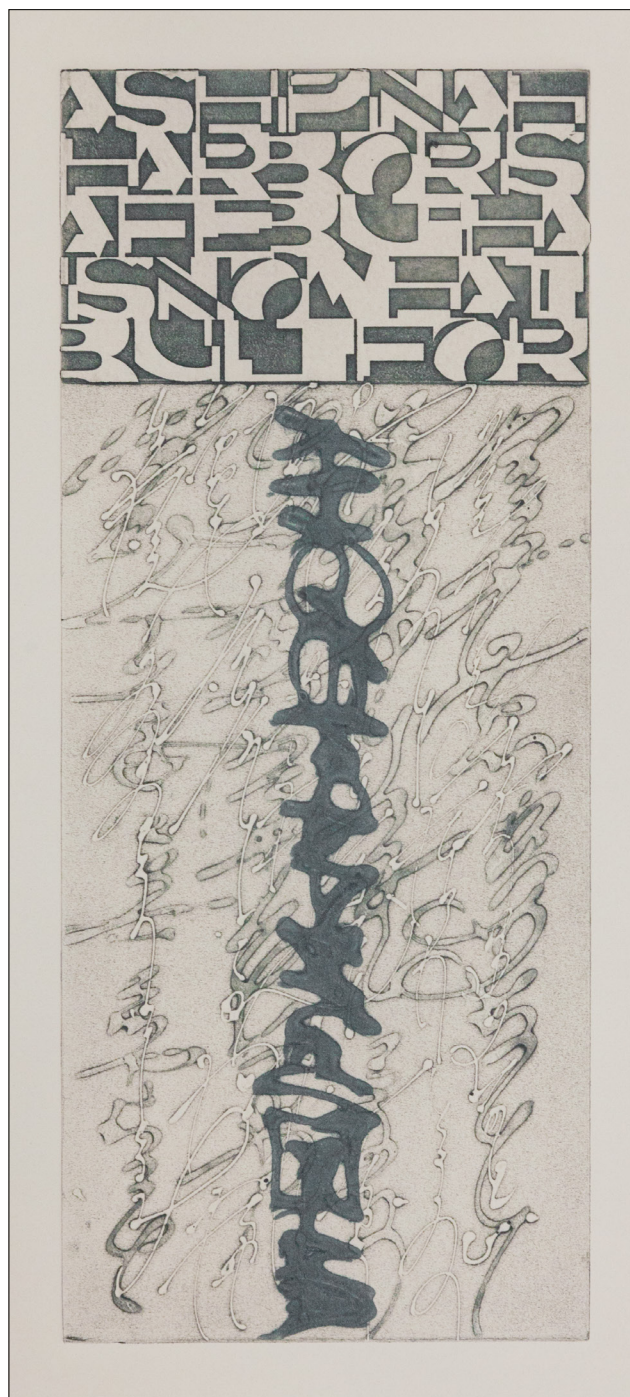
## ARTIST STATEMENT

I often refer to my artistic process as “collaborating with chance” as I enjoy exploring techniques where I am not in complete control, such as monotypes, splash ink, and encaustics.

It may be that I am inspired by the unexpected because I spend my day creating computer graphics where pixels and words are formed with a great degree of control. When I want to pamper my right brain, I retreat to my art studio where I explore a wide range of experimental techniques and media including encaustic, watercolor, acrylic, calligraphy, book arts and printmaking – especially collagraphs and photopolymer gravure.

I find inspiration in the apparently random yet purposeful patterns found in nature. Even so, technology does find ways to creep into my work – but rarely used in ways that it was originally intended. The top section of *Address Unknown* was created in Adobe Illustrator, printed to vinyl using an electronic cutting machine, and applied on top of carborundum grit. Once inked and printed, the result is a hard-edged graphical element which contrasts with the abstract calligraphy below.

*Address Unknown* represents how I feel as an immigrant to the US, and our recent move to New Mexico from California. (Not knowing where one will live is both scary and exciting!) The combination of computer graphics and expressive calligraphy is indicative of my creative path.



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**Address Unknown (2014)**  
Two-plate collagraph  
on Stonehenge gray paper, 12" x 5"