

Biography

Trish Meyer
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Trish Meyer was born and raised in Dublin, Ireland. As soon as she could escape from the Catholic nuns, she bought a synthesizer and played keyboards in a pop band called *Blue Movies*. In 1983, she parlayed her knowledge of electronic keyboards into a editorial position at *Music Technology* magazine in Cambridge, England.

With a love of adventure (and a desperate need for sunshine), in 1988 she transferred to their sister office in Los Angeles to be with her soulmate Chris; they were married on Halloween the same year. Trish embraced the Mac in the early days of desktop publishing and was promoted to Art Director for three US monthly magazines – *Music Technology*, *Rhythm* and *Recording*.

In 1991, she started her own desktop publishing business offering her layout and training services to magazine publishers in the Los Angeles area.

Soon after, her love for learning new technology enticed her to the field of broadcast motion graphics. Along with Chris, their new company CyberMotion was one of the original beta sites for CoSA (now Adobe) After Effects. Their award-winning design and animation work has appeared on national broadcast and cable networks and in opening and closing titles for major films.

Trish and Chris write and teach regularly, including being the authors of *Creating Motion Graphics with After Effects* and *After Effects Apprentice* (both published by Focal Press). Their online training videos are distributed by *lynda.com*.

In 2003, Trish purchased some art supplies in order to compare the features of a software program for artists to the real thing. Despite the lack of 99 levels of Undo, the software was quickly forgotten and what little free time she had was consumed by a new love for fine art. She gravitated to experimental mixed media and volunteered for many local art organizations.

In 2008, wishing to focus more on creating fine art and music, Trish and Chris embarked on a new adventure. They renamed their company Crish Design (*crishdesign.com*) and relocated to the beautiful mountains of Sandia Park, New Mexico.

Trish finds inspiration in the apparently random yet purposeful patterns found in nature – butterfly wings, forests and rock formations. Despite her love of nature, technology does find ways to creep back into her work – but rarely used in ways that it was originally intended. When feeling nostalgic, Celtic themes and icons as well as remnants of Irish history also emerge in her art.

Trish Meyer enjoys exploring a wide range of experimental techniques and media including encaustic, watercolor, acrylic, calligraphy, book arts and printmaking (especially collagraphs and photopolymer gravure).